Curiosity*1 is influencing numerous processes.

George Agalou b. 1979
Piraeus, Greece

George Agalou lives and works in Tinos island. As a marble sculptor he is trained to employ all the traditional techniques and his works contribute to the continuation of the island's long marble carving history and importance.

To name a few of them: discovery, innovation, research, experimentation and the death*2 of some unfortunate yet certain*3 cats*4.

G Douglas Barrett b.1981
New York, USA

Two Transcriptions/Ode to Schoenberg (2013) frames questions around artistic authorship through different historical contexts for considering gender and identity.
In response to Arnold Schoenberg's seething letter protesting the female voice contained on a 1950 vinyl record of the composer's Ode to Napoleon (1942), this record presents two "transcriptions" of the work for transgender performers.

→ **After Sound: Toward a Critical Music**, Bloomsbury Press, 2016
→ **Complex Financial Instruments** Peckstrasum LOTTE, Stuttgart, 2016
→ **Akademie Schloss Solitude Music/Sound Fellow, 2015-16** Franklin Furnace Fund Award, 2013
→ **German Academic Exchange Service** (DAAD) Grant to Berlin 2009-10

Frank Bragiand
Lives and works in the world.
He is represented by Gallery Lumen Travo (Amsterdam, NL).
In 2016 he produced – Art Language -, Gallery Lumen Travo & Lloyd Hotel, Amsterdam and his book The Last Painting Theory was published by JepXim Books. The book consists of 300 pages, 500 pictures and texts from Katia Basulin, Bart Verschuffel, Emmanuel Rogers, Jean-Marc Huitorel, Kie Ellens, Daphne Pulpers. His work can be found all over the world.
According the artist "- Art Language - presents a new dialph, as a conceiph dedicated to History + a wall painting called ' The End of History '. The wall painting demonstrate visually the end of the chronological History as we used to know it."

Anastasia Douka b.1979
Athens, Greece

→ **Fondation d'entreprise Hermès**, commission in collaboration with the John Lobb Factory, UK (ongoing)
→ **NOW: "the price of the ticket"**, European Society of Authors, Municipal Theatre of Piraeus, Greece, 2016
→ **"DOG_I think of them driving"**, solo show, office building in Plaka, Greece 2015
→ **Toby Devan Lewis Fellowship**, Chicago, USA 2013
→ **Deste Prize**, Deste Foundation for Contemporary Art, Athens, Greece, 2011

Antonin Jirát b.1984
Prague, Czech Republic
antoninjirat.com

→ **Keystone**, ProLuka Gallery, Prague, CZ, 2016
→ **Edges and Ages**, Armatarka Gallery, Ústí nad Labem, CZ, 2016
→ **Quagmire,** collaboration with Martin Livanova / Kostka Gallery MeetFactory / Prague, CZ, 2013
→ **Sweater** / Kolektivní Live! / Stockholm, SWE, 2012
→ **About the Chair** / 9th International Biennial of Photography and Visual Arts / Liège, BE, 2014

Ioannis Koliopoulos b.1986
Athens Greece

→ **The Equilibrists**, Group, 2016, dexter:Benaki Museum ± New Museum New York, Athens, Greece
→ **Kenophobia**, Group, 2015, CAN gallery, Athens,Greece
→ **Back and Forth**, Group, 2015, Qbox gallery, Athens,Greece
→ **Dirty Linen**, Group, 2015, Family Business, Athens,Greece

Paola Palavidi b.1986
Athens Greece

→ **Common Knowledge**, Solo, 2015, Qbox gallery , Athens, Greece
→ **Research and Art**, Group, 2014, International Science Conference ICRI 2014, Athens, Greece
→ **Marriage**, Group, 2013, Qbox gallery , Athens, Greece

The work presented here is taken from the artists collection of salvaged objects and photography entitled George 'Panira'. Deceased 2008, a recluse who lived in Rome village, isolated by itself from the community spending most of his time in his house. Through his only daily outing, he would collect activity of trash picking and accompanying habit of hoarding he had accumulated an analogous collection of items which he obsessively organized by type and a collection of imagery and photos from discarded books and magazines which he turned into collages. Seemingly, in an effort to create his own interpretation of the outside world, one created through trying to decode these items, symbols and imagery he found "washed ashore" with the fresh curiosity and imagination of a voyeur and the need to understand of a researcher. The archival items are sometimes presented as were found, like photographs of his family placed on the walls and sometimes further expanded as in the sculpture created by the artists from found photographs and newspapers.

Vassiliki Konstantinopoulou b.1990 Ostfildern, Germany

"Curiosity is perhaps the most important factor in human evolution. This intrinsic desire to learn is considered a fundamental requirement for acquiring knowledge. Without it scientific discovery wouldn't be possible. Curiosity also contributes to the development of phenomenological and creative thinking and precedes the creation of cultures and the recording of history."
"The box is considered to be one of the most important and oldest vessels on the surface of the globe. Even from ancient to modern times it not only offers its boxes to people, it is also responsible for pollination. Additionally, quite often from image of the box community has been used as a model for human society."
Notes of the artist on her work Curiosity is the wick in the candle of learning –William Arthur Ward and Would the man have only four years to live if the bee disappears?

Melody Nixon b.1982
Kaitaia, New Zealand

→ **Catwalk Institute**, Interdisciplinary Arts Residency, New York, USA, 2016
→ **Akrai** Multidisciplinary Arts Fellowship, Sicily, Italy, 2016
→ **BOMB Magazine** Interview, 2016
→ **"On the Silencing of Voices"** in The Parish Anthology, Texas, USA, 2016
→ **Brooklyn Arts Council**, Community Arts Grant, Brooklyn, New York, USA, 2015

Dimitris Papadatos b.1981
NJ, USA
iamka.net

→ **Radio Athènes/NEON Community projects**, Athens, Greece, 2016
→ **Seagrave Stepdown**, Urban Spree, Berlin, Germany, 2016
→ **Transmediale Festival Conversation Piece**, HKW, Berlin, Germany, 2016
→ **InMotir Festival**, Onassis Cultural Centre, Athens, Greece, 2016
→ Releases on **Infinite Waves, Boheh Versions, Phinery**, 2016

Ilias Papailakis

Ilias Papailakis is a greek painter born in Crete in 1970. He studied at the ASFA of Athens and graduated in 1996. In 1999, he received the 1st Jannis Spyropoulos Award. He lives and works in Athens. He is part of the new generation of rising greek artists.

He represented Greece at the Venice Biennial in 2001.

As found at the following link: https://fcwikipedia.org/wiki/Ilias_Papailakis

Iris Toulatsiou b.1981
Athens, Greece

Emotional Infinity
(the sound of him coming back home amplified and looped)
electro, fun, wire, thread, reproduced door keys 2016

Toulatsiou investigates the relations between humans and artifacts, pointing out subtle distinctions between natural and artificial, organic and cogs, living and Gelées. The works are constructed as a set of symbiotic relationships, balancing between thinking and feeling, passively and actively, theory and practice, routine and change. They are open devices, associating with changes of state and processes redefining the nature and fragility of material existence.

→ **Can you wash the Water**, Dave Berlin, 2016 (solo)
→ **Hypnos Project**, Onassis Foundation, Athens 2016 (group)
→ **Now/Here**, Franz Josefs Kai 3, Vienna, 2016 (group)
→ **Matter Enclosed in Heavy Brackets**, Museum of Contemporary Art, Leipzig, DE, 2012 (solo)
→ **Apollo Goes on Holiday**, Palais de Tokyo, 2011 (solo)

Petros Tsoulouis b.1973
Volos, Greece

Lives and works in Athens.
He's a graduate of ASFA. He has also been working in the field of Architecture, Opera and Theater. He founded Tinos Quarry Platform on Tinos in 2015. He has presented his work in the solo shows Gardens of Subversion, Academic Schlos Solitude in Stuttgart, 2016 and This Must Be the Place, Kunsthalle Athens, Athens in 2014 and numerous group shows such as the 8th Athens Biennale AGORA in 2013,The Mediterranean Experience at the 9th Thessaloniki Biennale in 2013 and Nautilus: Navigating Greece at Bozar Expo in Brussels in 2014. Among others he had created the set design and costumes for The Mandarin opera by G.Kissonakatos, produced by the Greek National Opera.
Secular Properties is a project that initially started in 2015. The project is about a proposal of the artist to the municipality of Tinos island, regarding the construction of an amphitheater at the coart yard of the former primary school of Isternia village. This project grasps the idea of a theater as a public sculpture at the location and it is organically connected to the Tinos Quarry Platform for contemporary art, as an invitation to a 'collaborative' sculpture.

is a painter, installation, video theatre and performance media artist who has worked in the field of interactive theatre installation art exploring the limits of performance as well as in painting since 1990.
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His work created in Tinos has form the of theatrical comedy T.E.D talks. A reality show for two masks.

Curiosity*5 is the most important factor in human evolution.

"Curiosity is perhaps the most important factor in human evolution. This intrinsic desire to learn is considered a fundamental requirement for acquiring knowledge. Without it scientific discovery wouldn't be possible. Curiosity also contributes to the development of phenomenological and creative thinking and precedes the creation of cultures and the recording of history."
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Tinos Quarry Platform

As forms of expression, Artát was mainly object and photography. These themes are time and its boundaries. His works comment on the topics of history, stories and mythology, relativity of truth and the reality itself.
The object Black Series in juxtaposition with the photograph of an unknown woman creates a constellation for which we know simply nothing about.
The photograph was bought at a flea market. We know neither the name nor the profession of the woman and we have absolutely no idea where the photograph was taken.
The paper object itself is a metaphor of the incapability to observe the world from the outside.

arrived at the same time*5 Tinos*6 is an island I had never been to before. After giving it a second thought, a third, even a forth and so on, curiosity stayed with me. Curiosity's effects seem unlimited and rather chaotic*7 to narrow down.

"Chaos theory is the field of study in mathematics that studies the behavior of dynamical systems that are highly sensitive to initial conditions—a response popularly referred to as the butterfly effect. Small differences in initial conditions (such as those due to rounding errors in numerical computation) yield widely diverging outcomes for such dynamical systems, rendering long-term prediction impossible in general. This happens even though these systems are deterministic, meaning that their future behavior is fully determined by their initial conditions, with no random elements involved. In other words, the deterministic nature of these systems does not make them predictable. This behavior is known as deterministic chaos, or simply chaos. The theory was summarized by Edward Lorenz as:
Chaos: When the present determines the future, but the approximate present does not approximately determine the future

As found at the following link: https://en.wikipedia.org/wiki/Chaos_theory

The butterfly effect is the concept that small causes can have large effects. Initially, it was used with weather prediction but later the term became a metaphor used in and out of science.

As found at the following link: https://en.wikipedia.org/wiki/Butterfly_effect

Eleni Kamma
Born 1975, Athens, Greece. Lives and works in Brussels and Mauthausen.
She describes her practice as "informed by the inherent gaps and contradictions within existing cultural narratives and structures. These gaps or contradictions concern issues of memory, authenticity and identity. They often take the form of real objects or stories that are considered as developers through which a reflection of their actual history, or revisiting systems of classification and strategies of description and taxonomy, I examine the relation of the cliché, the banal and the stereotype, to the formation of history and the production of meaning."

Katerina Kana lives and works in Greece.

She supplied the exhibition with the following device:
ITO/2338 NGC POSEIDON - Windows to the Aegean Dwelling
Processor : ITO / 2338 NGC
RAM Memory : 11,000 EE
Memory Type : Marble
Disk Space Infinite
Desktop Type PS Computer with RAM Memory Processor 11,000 EE, Infinite Capacity Marble Disk, NGC Sound Card High Definition Audio Visual
The alternative choice from Blue Poseidonia ¢ ¢ ¢ ¢/2338 NGC with marble operation system Windows to the Aegean Sea. Top performance with super effective system of extra hard-fast-power processors (Pentium Duo-Core) and extra hard-fast memory with a hard-fast-power disk for extra-fast-fast-fast and recent data. The user may have access to series of extra data and chronologically combined information concerning marble sensors.
Each of the somethery shaped devices contribute to the keyboard enhance comfort and functionality.

Curiosity*8 (περιέργεια) looks like a vehicle, a rover rolling its wheels on planet Mars.

Charalambos Kourkoulis (photoharic) b.1984
Lakonia, Greece

→ **ΧΑΡΙΣ ΑΑΕΒΙΟΥ** Ghostwriter, Athens, Greece
→ **TEN VELVET YEARS** Festival Romantso, Athens Greece, 2015
→ **T.A.M.A. Superflow** MMCA Museum Alex Mylonas, Athens Greece, 2014
→ **INSPIRE METAMORPHOSIS** MMET - MMCA, Thessaloniki Greece, 2013
→ **Everything is fine, on the continuous search for a utopia**, private apartments, Stockholm Sweden 2012

Socratis Socratous *lives and works in Greece and Cyprus. He has had numerous solo and group shows in Cyprus, Greece and abroad. Selected recent shows include Casts of an Island, Point Centre, Nicosia (2016), DESTE Prize Award Shortlisted artists exhibition at The Cycladic Museum, Athens (2015), 'Pier 94 Special Projects', The Armory Show, New York (2015), Galerie Saint-Séverin, Paris (2015). 'This is not my beautiful house', Kunsthalle Athens, Athens (2014). In 2009 he presented 'Rumours', Pavillion of Republic of Cyprus, curated by Sophie Duplaix, at the 53rd Venice Biennial.*

Melody Nixon b.1982
Kaitaia, New Zealand

→ **Catwalk Institute**, Interdisciplinary Arts Residency, New York, USA, 2016
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Google doesn't lie*9.

Does for the World End explores questions of agency in the aftermath of Paris' fiscally, socially, and advancing climate change. What relationships can we draw between present and future climate refugees and present-day war refugees? What is the role of "Fortress Europe" in declaring Capitalism? And how can we construct narratives of continuity amid a rhetoric of isolation and change?

Google provides an image of it.

Dimitris Papadatos b.1981
NJ, USA
iamka.net

→ **Radio Athènes/NEON Community projects**, Athens, Greece, 2016
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Dimitris Papadatos' practice covers a broad sound territory: southern borders and margins are simultaneously met and discarded. The main concern in his work is a diffusion of intentionally improvised forms and idioms, into a thoroughly composed outcome.
Reverse Ariadne is a work in two acts, for voices, piano, electronics and various objects.Themed from an old legend of the island the work seeks to counterfactual reading of traditional and folklore songwriting juxtaposed with sourcing practices that could draw reference from the late 70s pop genre.
The piece was composed, performed and recorded in Kimis, Tinos with the help of Iris Toulatsiou, Katerina Kana, Melody and Irene Gad Gad.

Unlike its predecessors looking for specific answers,

"A lie is a statement that the stating party believes to be false and that is made with the intention to deceive. The practice of communicating lies is called lying, and a person who communicates a lie may be termed a liar. Lies are told to serve a variety of purposes, such as instrumental, interpersonal, or psychological functions, for the individuals who use them. Generally, the term "lie" carries a negative connotation, and depending on the context a person who communicates a lie may be subject to social, legal, religious, or criminal sanctions. In certain situations, however, lying is permitted, expected, or even encouraged. Believing and acting on false information can have serious consequences.
As found at the following link:https://en.wikipedia.org/wiki/Lie
For a typical query, there are thousands, if not millions, of webpages with helpful information. Algorithms are the computer processes and formulas that take in queries and turn them into answers. Today Google's algorithms rely on more than 200 unique signals or "clues" that make it possible to guess what you might be looking for. These signals include things like the terms on websites, the freshness of content, your region and PageRank.
As found at the following link:
https://www.google.com/insidesearch/howsearchworks/algorithms.html

Curiosity's mission is to produce a clearer image of Mars by collecting a broad variety of data*10.

Tinos is to be explored by invited artists, sharing different familiarity levels with the island.

Some live abroad, some are Greek, some have been in Greece, some have never visit-ed Tinos, some reside on the island, others visit on an annual basis. Levels of familiarity function for curiosity like different settings on a microscope or a telescope depending on what one is planning to study

In a similar tone the residency and exhibition are developing around curiosity as a vehicle for broader exploration, thus providing the artists with the complete freedom to create their own methods of approach to the theme.

"Objectives

Mars Science Laboratory: Mission Objectives

To contribute to the four science goals and meet its specific goal of determining Mars' habitability, Mars Science Laboratory has the following science objectives.

Biological objectives:

Determine the nature and inventory of organic carbon compounds

Inventory the chemical building blocks of life (carbon, hydrogen, nitrogen, oxygen, phosphorus, and sulfur)

Identify features that may represent the effects of biological processes

Geological and geochemical objectives:

Investigate the chemical, isotopic, and mineralogical composition of the martian surface and near-surface geological materials

Interpret the processes that have formed and modified rocks and soils

Planetary process objectives:

Assess long-timescale (i.e., a billion-year) atmospheric evolution processes

Determine present state, distribution, and cycling of water and carbon dioxide

Surface exploration objectives:

Characterize the broad spectrum of surface radiation, including galactic cosmic radiation, solar proton events and secondary neutrons.

As found at the following link:
https://mars.nasa.gov/msl/mission/science/objectives/

Goals

Mars Science Laboratory: Mission Goals

Goal 1: Determine whether life ever arose on Mars

Goal 2: Characterize climate of Mars

Goal 3: Characterize the geology of Mars

Goal 4: Prepare for human exploration

As found at the following link:
http://mars.nasa.gov/msl/mission/science/goals/

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Tinos Quarry Platform supports artists with a process-focused residency program on Tinos Island in the Northern Cyclades, Greece.
Administrated by Tinos Quarry Platform and the Cultural Foundation of Tinos.
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www.tinosquarryplatform.com
info@tinosquarryplatform.com

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Vice-president: Eleftheria Deko
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Marina Xypolitou
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Frank Bragiand
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Antonin Jirát
Eleni Kamma
Ioannis Koliopoulos
Ioannis Koliopoulos
Vassiliki Konstantinopoulou
Charalambos Kourkoulis
Melody Nixon
Dimitris Papadatos
Ilias Papailakis
Paola Palavidi
Socratis Socratous
Iris Toulatsiou
Petros Tsoulouis
Filippos Tsitsopoulos

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Designer:
Dimitris Papadatos
Assistant curator:
Stephen Giannoulis
Photography:
Thodoris Tsitsopoulos
Printer: Typos, Tinos

Alexiros Papaxacharias, guest curator TQP, 2016

Thanks
Florilia hypermarket that enhanced the art and also during the opening, is a perfume by *Iris Toulatsiou* and *Melody Nixon*.
Bag Tonga provided the *Polyethylene Bags* for the *Iris Toulatsiou*'s *Melody Nixon* was performed live during the opening with the voices of *Katerina Kana* and *Irene Tsoulada*.
Reverse Ariadne is a work in two acts, *Jetikhoos* and *Grapes Remembrance* for piano, for voices, piano and *Melodies*.
Special thanks:

Magda Echalioton, Venia Papathanopoulou, Fot Koutroulos, Eleni Toli, Iakovos Malatakis
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